LORD SALISBURY AND CRISPL

the Estilish Elections and Their Reho at Home-The Italian Fleet in England and the New African Programme of Italy-Crispi Master of the Situation at Rome, as Sallsbury Is to London-Will the Prench-Russian Move in Abyuninia Be-Met by an English-Italian Combination 9

GENEVA, July 31.—The stars in their courses have fought for Crispi, not alone in Italy, but in England. The tremendous victory of the British Conservatives, coinciding almost exactly with the visit of the Italian squadron to England, has had the effect at Rome already of completely detaching, for the present at all events, the Marquis di Rudini and all the so-called Constional Conservatives in the Italian Parlisment from the groups which form the "personal opposition" to the Italian Premier, and of railying them to the support of the foreign policy of Orispi, as laid down with unusual distinctness a fer days ago, before the Chamber of Deputies. Baron Blanc, Crispi's Minister of Foreign Affairs, still remembered in Washington, where, while Italian Minister to the United States, he married Miss Terry of New York, a niece of the very charming and accomplished Miss Angela Terry, who some years before had become the wife of Don Dionisio Roberts, Spanish Envoy at Washington and the brother of the then Cap-

Min-General of Cuba. Baron Blane's exposition of the situation in Africa, and of the attitude of Italy toward Menelek, the Negus of Abyssinia, has already evoked some very sharp and unfavorable comments from the Russian press, and it cannot with truth be said to have cleared the atmosphere of any of the clouds which have for months past been steadily gathering over the outlook of affairs in the northeastern regions of the "Dark Continent." But whether for ultimate good or for ultimate evil, it has definitely committed the Italian Government not only to the maintenance of the costly and so far unrenumerative colony on the Red Sea, but to the assertion of an Italian protectorate over Abyssinia, established, according to Baron Blanc, by a treaty made at Necilli six years ago, which Menelek has more than once emphatically repudiated, and which, as all the world knows, the Abyssinian ruler has just protested most conspicueasly through his special mission sent to St. Petersburg, and received there with significant cordiality and pomp by the highest Russian authatties and by the Czar himself.

The Marquis di Rudini, therefore, and his foleers in the Italian Parliament must have been fully aware of the responsibility they were taking, when two days ago the discussion of the African question was closed in the Italian Chamber of Deputies by an order of the day. proposed by the Marquis di Rudini himself, which practically accepts all the action hitherto taken in Africa by the Crispi Government, and gives it a free hand to deal with the situation in Africa as may seem best to it during the rapidly approaching recess of the Italian Parliament. The Parliament, it is understood, will be prorogued within the next fortnight. Gen. Barattieri, the Governor-General of Italian Africa, now in Rome, will very shortly return to his post, and though the policy of the Government as agreed upon between himself, the Cabinet, and the King has been described by the Ministers as a policy of "defence," Sigr Crispi was careful, at the close of the dabate on the subject, to give this phrase a signifiantly elastic term by begging the House to remember that opportune aggression might somemost efficient and the most eco omical of "defensive" methods. "It is not to e expected," said the Premier, "that our forces should injudiciously await a menacing attack. by resolute action into a victory, merely beause it happens to be impossible at the moment to secure the approval of the Legislature in the istant mother country for measures necessary to meet the emergency." No fault can be found with the practical good sense of this statement, but it pininly indicates in the speaker an execuwe rather than a Parliamentary mood of mind. The Chamber of Deputies acquiesced in it bethe Chamber that the secret of Crispi's actual emeth with the Italian people consists frewir in his unconcealed determination to enbrethe executive authority throughout Italy. without troubling himself seriously as to the enct larmony of his methods with the princi-

ple and rules of what is commonly understood to be parliamentary government. so long as law and order continue to be better naistained throughout the peninsula under the constained throughout the peninsula under the Crispi Government than they were when Globit threw down the Premiership and Zanar delli shrank from taking it up; so long as the condition of the finances, if not greatly impoved, ceases at least to grow visibly worse; wong as the European peace remains actually imbroken, all the attempts of Crispi's political marker that the back four inches, while its fall was no larger that one will be as futile as any efforts of more conscientious antagonists to shake his hold on power by arraigning his official conduct as unconstitutional and dictatorial. And so long as so actual military disaster overtakes the Italian arms by the successful campaign of Gen. Barattieri will doubtless suffice to restrain any considerable number of Italian public men from making any systematic effort to concentrate public feeling and lodgment upon the simple and practical question whether Italy has aiready received or is ever likely to receive from her position and her possessions in Africa any return, financial or political. at all adequate to the expenses which she is now on the eve of incurring there. Oh his was formed to the company of the land-locked saimon. A fine she was a formal convention, under which a distanced in the fatter fish has to institutional of the Angle-Egyptian forces, histografic has been agreed upon between the lail of the same leader. He made a five hight, learning the two has were landed together. A special campaign of the Angle-Egyptian forces, the same leader. He made alively flagh, learning the two fish were and the dependent of the laids, by a significant of the laids, by a significant of the laids, by a significant of the laids. He will be a limited boundary line has been agreed upon between the lailian "sphere of influence" in northeast Africa and the territories claimed by Egypt, and therefore subject to the English occupation of Egypt. Crispi Government than they were when Giothe boundary line has been agreed upon between the Italian "sphere of influence" in
horthess Africa and the territories claimed by
larght, and therefore subject to the English
occupation so long as Europe acquiesces in the
finelish occupation of Egypt.

The convention, you will perceive, even when
natised by the Italian Government at Rome
and by the tooyernment of Lord Salisbury in
England, can hardly be described as an Anglohalian treat; or as establishing anything in the
stact nature of an "alliance" between Italy
sed England. But it necessarily committees

Malantreat; or as establishing anything that that the state of an "alliance" between Italy sad England. But it necessarily commits tien. Saratieri and the troops which he commands take the Italian flag in Africa to an effective suitary cooperation with tien. Kitchener and he troops, as well English as Egyptian, commanded by that officer, for the agreements of the convention are not confined to a mere delimitation of areas of territory. They are expending extended to cover the relations of the lains commander and of the Anglo-Egyptian commander with certain tribes inhabiting and suspering over the territories concerned, "Some states." mander and of the Anglo-Egyptian c with certain tribes inhabiting and over the territories concerned. Some altes and of which, beyond a doubt, stages and from a merely human ew are enlitted to consider thempendent altee of Egypt, have already come into conflict allans, Others have already come in the Egyptians and in conflict not accommendate the Egyptians and Sciolans, but with European in the Egyptians of African Southers, and Sciolans, but with European in the Control of the Egyptians of French, not unlikely to ive modived, either by accident or in the contest prefigured by Gen. Ideals are from the contest prefigured by Gen. Ideals after Gen. Haratteri reaches on his return from Rome, and for a less intimations have been given out in the Egyptian of the army, that with the Egyptian of the form Moneik and from

the soon after the return of a his post. Large supplies of that he been necumulating at a forward to Africa and alto announced by tien. Barattally can maintain her postuces afully with the native of the consideration of the Red Sea. Within to it has been made known to the hist Sea under an increase of the Red Sea. Within to it has been made known to the hist Sea under an historia to be holisted on the can have as the last sea of the led Sea under an historia to be holisted on the can have fasted in the Africa has already in-

rolved an expenditure by Italy of 500,000,000
lire, or \$100,000,000, the adoption by the Italian
Government of the African programme, now
proposed by Gen. Baratteri, must involve, one
would think, an outlay, either actual or potenital, so serious that the Government of Signoy
Crispi would hardly have ventured upon it, in
the present condition of Italian finances, without some very solid assurance of substantial
support. Has such an assurance been given to
the Italian Govern ment by the new atministration in England? Notwithstanding the
bonds of the Triple Alliance no such assurances
ilkely to have been given by Germany. The good
offices of that power in this matter do not seem
to have gone beyond the promulgation of orders
forbidding the exportation of arms into the
territory of Menells from Germany or through
the German dominion in East Africa.

Has England entered or is she now entering
into engagements with Italy of a sort to justify
the Italians in relying upon a real and effective
cooperation with themselves and the English to
maintain the Italian positions in Africa and to
defeat any possible or probable combination
against them of the Russians and the French,
with their avowed enemy the Negus of Abyssinia? This is at the present moment a grave
question, the answer to which may invoive
issues quite as momentous as those which lurk
in the political chose brought about in Bulgarla
by the assassination of Stambuloff and its immediate consequences. Upon this answer some
light may be thrown by the speech with which
Queen Victoria will meet her new Parliament,
when it assembles at Westminster on the 12th
of August. It must be remembered that the
mysterious "understanding" between England
and Italy, over which the press and the public
men of France have been so much exercised for
years past, was the work of Lord Salisbury.
Precisely haw far in the past that "understanding" has committed either England or Italy to
action in any one of a dozen international emergencies never has been accurately state

AN AMERICAN TRAVELLER.

FISH STORIES FROM MAINE.

Carlous Catch-Frenk Trout-Pickerel in

FOXCROFT, Aug. 17 .- To catch a four-pound pickerel with fly rod and line, playing and landing him after a hard fight, without a hook having once touched him, is unusual in Maine or any other waters. Yet this is what happened in Dr. H. C. Vaughan's experience at Little Sebovis Pond last week. With a companion, who vouches for his story, he was fishing from a boat for white perch, in water ten feet deep, and the fish were biting well. The Doctor felt a perch take his hook, and when he attempted to reel him in something at the end of his line was hanging back as if the hook was fast to a snag. He found that it was a fish much bigger than any perch that he had to deal with and when he got it to the surface he discovered that it was a large pickerel. The pickere made a game fight, breaking water repeatedly like a trout, but at last was reeled to the boat and taken in with a landing net.

Then it was found that the pickerel had not been hooked at all. The line led into his mouth, but the hook at the end was fast in the nouth of a small perch which had taken the bait, and then promptly had been seized and swallowed by the pickerel. The perch had gone down the pickerel's gullet, head first, smoothly enough, but when a strain was put on the line drawing him backward, his sharp spines expanding, held in the pickerel' throat so firmly that he could not disgorge it

Dr. E. D. Merrill of Foxcroft believes the present fishing season to be a phenomenal one in its production of freak trout. His first experience to lead to this conclusion was the landing of a trout with two tails arranged after the fashion of the multi-tailed Chinese gold fish which enthusiastic tourists have been known to bring across the continent from the

TEMPORARY NIRVANA FOUND.

Wanderer Stayed by the Vast Calm of Uncle Billy's Personnity,

"Strange," said Uncle Billy, host of the old inn where the Boston coaches used to stop, "but that fellow's been pretty nigh everywhere in this country, besides Europe and other for-eign parts, an' I ain't been anywhere except Vermont, and that was when I was a boy 10 years old."

Uncle Billy was looking toward the tall, spare bronzed, taciturn man in blue overails and broad-brimmed straw hat, who was doing chores about the place with the methodical steadiness of an old hand. One had but to compare the stranger's spare figure and straight lines with Uncle Billy's multitudinous rotundities and vast bulk to realize that the inertia of the latter could have small sympathy with the nervous activity of the former. It was easy enough for Uncle Billy to stay where put, with the force of gravity ever present as a determining factor in his personal statics.

"Seems he likes to travel," continued Uncle Billy. "He says he walked nigh a thousand Hilly. "He says he walked high a thousand miles in a pair of second-hand shoes he got somewhere out West. He walked most of the way from California, and he's lately been down to the isthmus of Panama. Well, I saw him one day on the other side of the Bronx and asked him if he didn't want work. He said yes, for a day or two, but I said I wanted a man for a month. Then he said he'd try it a week. That was four months ago, and he's been here ever since."

"Me?" rejoined Unele Billy, "Yes, I was born here, in that house which my father built somewhere about 1800. He drawed that ale here sixty years ago. I found some brandy once that the old man had put away forty years before."

once that the old man had put away forty years before."

Then Uncle Billy, leaning back in dreamy case beneath an apple tree in the grassy triangle at the side of the inn, told of his plan for a tent in the triangle and a new veranda, unrealized dreams of a dozen years past. There was a fog in his small hazeleyes as the wanderer sgain came in sight, and a pucker in the skin of his forchead, as if he were vainly endeavoring to understand his hired man's popper for the configuration of the configuration. The configuration is sort of spell over the active instinct. The wanderer had met his temperary Nirvana in the vast calm of Uncle Billy's personality.

A STUDY OF THE NEW WOMAN. The Figure of a Woman and the Brains of a New Order of Creature.

That. Tont what? That living organism over there on the street orner.

Do you see it?

Has she ideas ?

Ob, that? That's a new woman. What's a new woman; one that isn't old? Oh, no; one that is new in the sense of novel. What's povel about her? Several things; but underlying them all, he

That's what she prides herself on. Is it so unusual for a woman to have ideas? She thinks so. What kind of ideas has she? New woman ideas, mostly. What kind are they? Heterogeneous and scattering.

What does that mean? Um-er-well, no two alike and all headed different ways. Hasn't she an object? She is one. But she must have some definite aim?

roman has when she throws a stone at any-You say natural woman. Isn't the new woman She was born that way, but she tries to out-

Just about the same kind of an aim a natura

grow it. Why? That's one of her ideas. Has she any more like it? Not like it, but of the same class. What does she do with them? Exhibits them, principally. To whom?

Oh, it's a free show. That means that she is promiscuous in her audiences? Pretty much promiscuous. Would she as soon have women as men?

Not quite. That is to say, she wants to convince the women and convict the men. Convince the women of what? That they are a down-trodden sex. And convict the men of what? That they are the down-treaders Do the women believe her? Those who are not in love do. Has love anything to do with it? Well, I guess yes. When a woman is in love

she hasn't either time or wish to be anything else but just that. Hasn't the new woman a heart? She has what the dictionary calls "the mus cular organ, situated in the thorax, the action of which determines the circulation of the

What has become of her other kind of heart? It's all gone to her head. What effect has it on her head? Jumbles it up so inside that she doesn't know a band box from a ballot box. Does the new woman want to vote?

She doesn't know what she wants. That's about ninety-nine hundredths what's the matter with her. What do the men think of her? They never think of her when they can help it. And when they can't help it?

Oh, they just laugh. Does she like to be laughed at? She doesn't seem to care. Isn't it true that a woman can't endure being The natural woman can't; but we are discussing the new woman.

Why is she unnatural? Because she is self-made. Aren't self-made men the greatest?

Then, what is sauce for the gander is not sauce for the goose?
Only in the imagination of the goose. Is the new woman masculine?

In no other respect? In her apparel and in her manners, as far as What is she afraid of?

Other women. And not men ? Oh, no; she isn't afraid of the men. She can't help being enough of a woman, when men are around, to have a certain instinctive effect upon them; but she can't be enough of a man when women are around to have any instinctive ef-

fect upon them. How does she win converts among the By being as womanly as she knows how.

For instance? She argues for dress reform; she advocates mild form of well-regulated independence; she suggests a wider intelligence, and does a lot of other talking for the good of woman regardless of man.

She isn't quite a fool, then? Not by several lengths. She wins some, and sets a good many to think

Why isn't she successful with all women? She is too radical. The average woman, after six thousand years of being woman, finds some iculty in growing whiskers and putting on

Does the new woman advocate such radical-The real new one does.
Are there degrees of newness?
Oh, yes; some of the real new ones would like to see Congress pass laws repealing the laws of

to see Congress pass laws repealing the laws of nature.

Are there many like that?

About enough to queer the entire lot.
Does the new woman ever marry?

Not unless she reforms.

But most of them are married?
It happened in their natural state.

What kind of wives did they make?
The kind that hangs the motto "God Bless Our Home" on the wall and leaves the balance to the hired girl.

Why were they such wives?
It's a way some women have.
Is that the kind all new women are?
Not necessarily; but the good wife and the good mother doesn't take a day off to be a new woman.

Some women can't be good wives and good

mothers?

Possibly they could if they tried as hard to be that as they try to be good men.

Are girls ever new women?

They think they are, but as a rule they don't seem to fit. seem to fit.
Can't they learn how?
They can if Cupid doesn't happen to catch
their hearts before they have gone to their

heads.
Love unmans them, as it were?
Exactly.
A new woman must be somewhat of an old woman before she is eminently successful, musn't she?
Yes. The feminine heart was made to flutter, and nothing on earth can prevent it doing something in that line when it is young and sweet and beats to the measure of the music that has thrilled the world since Adam first heard the voice of Eve.
Then why is the new woman at all?
The flutter business is not always permanent. Like any other, it is liable to bankruptcy. When a woman is bankrupt in heart she either alisaolyes into tears or lardens into stone.
Does that mean that the new woman beiongs to the stone age?
That's about it.

Does that mean that the new woman belongs to the stone age?
That's about it.
Aren't the men to blame for it to some extent?
Of course.
Couldn't they help the new woman if they would?
Not much; she doesn't want their help; that's what she is fighting against; she wants to be independent.

dependent.
Then why don't the men let her be that way?
They would be only too glad to; but when the
new woman really needs help she can only get
it from the men. They are her natural protectors, and she hasn't been able, so far, to dispense with their services entirely.
Will she over be?
She has some sort of a vague fancy that she
will.

Why does she have it?
It is the result of the strain incident to her reaching for the unattainable.
Is what she is after unattainable?

Is what she is after unattainable? Certainly.
How do you know?
The Creator didn't build her that way.
How did He build her?
Unlike any other creature. He made all the others of dust, including Adam. When He had breathed the breath of life into man He took of this new substance and made woman. If He had intended her to be man's equal He would have made her of the same common clay.
Do you mean that woman is better than man? Certainly I do.
Then why does the new woman want to make any change?

NEWS OF THE THEATRES.

The hint of revival in amusements that last week's openings made is to become even stronger this week, for on to-morrow night Hoyt's and the Fourteenth Street begin their seasons, and on Saturday evening the Columbus will be lighted. Hoyt's has "Other People's Money," a new comedy, written by Edward Owings Towne. Its chief character is a somewhat eccentric member of the Chicago Board of Trade, who has a high opinion of his own busipess ability, and this part will be assumed by Charles Dickson. Aubrey Boucleault, Lillian Burkhart, Gustave Yorke, Helen Tracy, Georgia Welles, and Alonzo Stevens will also be engaged

in the comedy. The play with which the Fourteenth Street opens is a familiar one, "The Wicklow Postman." An Irish melodrama, with innocence persecuted by villainy for fully three of its four acts it has several novel features, one of which is a revolving scene that takes up the whole stage Eugene O'Rourke is its chief actor, and his singing is counted on to be quite as effective as the thrilling passages of the play. Betina Girard is to be the Nora of the cast, and will have full opportunity, too, for her ability as a songstress.

The People's presents "The Engineer," by Measrs, Bertram and Willard, a melodrama that includes exciting bits of realism and moments of broad farciculity, with specialties interpolated liberally. Its biggest thriller comes in a scene showing the interior of an engine room, and has a man tied upon the tracks of an approaching car, and a deal of comicality is expected from a rustic celebration of Fourth of July, with spread-eagle speechmaking and a brass band for accompaniments.

At the Garden "Trilby" still keeps the place it has held all summer as the only continued drama now being played here. On next Friday it will reach its 150th performance, and souvenirs are being prepared for the occasion. There have been no changes of late in the company that plays it, and its interpretation continues to be remarkable effective.

At the Casino "The Merry World" continues. and its one hundreth performance is soon to come, though many of the performances in

and its one hundreth performance is soon to come, though many of the performances included in the reckoning were given out of this city. Though an entertainment of the nature of this burlesque is susceptible of great changes, the only one to report since its performance of a week ago is the assignment of a minor part in one act to May Howard. Messrs, Daly, Warfield, and Simms and Misses Summerville and Earle are still the conspicuous exponents of the nonsensical fun of the piece, and they attend to their several duties ably.

The stay of "Dorothy" at the Standard is promised to last through August, and present indications are that it might well stay longer. The ballet of the third act has been omitted without lessening theopera's entertaining qualities, which are effective enough to make it thoroughly enjoyable. The real trees and shrubbery that form the setting of one act are an especially attractive feature of hot nights.

Beside being the author of the book of "Kismet." Richard Carroll should be credited with a large part of the comicality that is got out of it. His interpretation of Haidect is in many respects an admirable one, and without its author's fun making the opera would be much less entertaining. Many of Gustave Kerker's airs are aiready heard outside the walls of the Herald Square, a fact that in itself proves the value of the music.

Three comic operas in German are to be sung this week at Terrace Garden. "Fatinitza" will be the bill for the first two nights; the "Gypsy Haroa" comes on Wednesday, to be followed on later evenings by "Der Alte Dessaur," its first performance in this country. Max Henschel wrote its libretto, and the director of the Conried-Ferenczy company composed its music. In the "Gypsy Raron" Maurice Sternau will make his last appearance for this season in America.

August weather favors the suburban shows.

August weather favors the suburban shows After this week's performances of "1492" at Manhattan Beach, the burlesquers engaged in it will have a week of rest, their place being taken by De Wolf Hopper and his company in "Dr. Syntax." Then, on Labor Day, "1492" will again be the bill. In the mean time, a novel dance is added to the specialties, and is done by Deyo, a graceful and comely woman. The week's reinforcement for the Circus Carnival's specialists is a troupe of acrobats known as the Richists is a troupe of acrobats known as the Richards, and to-day's vocalists for Sousa's concerts are Marie Harnard, the Swedish ladies' quartet, and the Cecilian male quartet. On every week day darkness brings Pain's display offireworks. At Brighton Beach Music Hall the Seidl Society will give a series of concerts on Tuesday. Wednesday, and Thursday evenings, made up of selections from "Die Meistersinger," "Fidello," and "Die Walküre." The soloists for the Beethoven-Wagner festival are Gertrude Stein, Selma Kronold, Miss Miron, E. C. Tewne, Homer Moore, Paul Seigel, and Paul Hovemann.

Vaudeville, too, is to have its August opening for Pastor's season begins to-morrow afternoon. The Russell brothers are the leading performers, but they will have such entertaining aids as Will H. Fox, John and Nellie McCarthy, Layman, the Travelles, Whiting and Shepard, and

will vary their tiny acrobatics somewhat, but will end their specialty as before with three rounds of boxing. Florrie West is a conspicuous newcomer in the bill, and it is promised that she will wear hand-ome costumes an render a number of songs that have proved popular in England, but that are new here. Among the other performers are Redding and Stanton, the Manhattan Four, Samuel Burt, May Wentworth, Sherwood and Moore, Demonio and Pantzer, the Collinses, Melville and Conway, the West brothers, Hogan and Glen-

roy, and Swan and Bambard. Maggie Cline, the Adelina Patti of the variety shows, is at last to appear in a "continuous" bill, and Proctor's is the playhouse that the building inspectors have decided will safely stand several spells of her singing daily. Clara Beckwith, the swimmer, will follow the Cline in the programmes, and if the latter's songs shake the building seriously, she will sing "Mc-Closkey" under water. Other contributors are Collins and Henshaw, Sparrow, Lillian Green, Zelm and Rawlston, Shayne and Worden, Carr and Jordan, the Killingbecks, Daily and Devere, Huested and Guyer, Maud Harvey, and the or-chestra of women.

and Jordan, the Killingbecks, Daily and Devere, Huested and Guyer, Maud Harvey, and the orchestra of women.

Six specialties will be in the hands of newcomers at Koster & Biai's roof to-morrow evening. The performers are the Healys, Imro Fox. Odell and Page, the McNulty sisters, the Dillons, and Lizzie B. Raymond. John W. Ransone and the Marletta-Bellont trained birds are retained, but the latter are in their last week. The other entertainers are Courov and Fox, the Hawthorne sisters, and Clairesse Agnew.

The American roof has an entirely new list of performers with the exception of Madge Ellis, who remains. Her companions include Harris and Fields. Charles Allen. Thompson and Collins. Mile. Roaptino, Lloyd and Lane. Healey and Morrissey. Nellie Seymour. Edgar Ely, and Belie Fullerton.

Atop Madison Square Garden the contributors to the varied performance are Selis and Young, the Rogers brothers. Lottie Gilson, Press Eldridge, Brooks, Denton and Ossman, Haines and Pettingill, the Judges, Maude Raymond, Pauline Von Arnold, Emma Krause, Post and Hayes, and the Baumont sisters.

The Casino roof's roster includes Rexo and Reno, the Leigh sisters, O'Nell and Sutherland, Jane, Ida Russell, Olivette, Dryden and Mitchell, the Salambos, Katie Allen, Nellie Daly, Annie Lloyd, Girard Thompson, Elsie Irving, and May Cook.

Visitors from out of town find the wax display at the Edon Musée espes high interesting, and to residents of New York such items as the representations of the "New Woman," the "Salvation Lassie," and the new figures in the "Chamber of Horrors" are the contre of attraction.

Huber's East Fourteenth Street Museum will have to-morrow a contest of cigarette making, engaged in by six young women who are experts at this work. The cigarettes made will be distributed to visitors as souvenins. Sword swallowing, mind reading, a tatooed man, and trained wolves are other thems of entertainment and instruction, and Antonio Von Groffe, a contortonist, is the chief specialist in the adjoining theater.

and instruction, and Antonio Von Groffe, a contortionist, is the chief specialist in the adjoining
theatre.

Huber's Eighth Avenue Museum will open
to-morrow. This resort was formerly Borls's
Museum, and became famous from the fact that
Fanny Herring produced therein aloety plays
in ten days, all of the dramas being of her own
authorship, written between acts, while the fair
authoress furbished up costumes, devised properties, directed the stage management, and
acted as call boy. The most famous of these,
"The Blood Inhaler: or, The Man Who Fought
Forty Rounds with His Throat Cut," should be
well remembered here, and it has been played
in the Metucket Wenderland and in the Adirondacks. The features for to-morrow's opening include an Irish Village, Young Herman,
"expansionist," Prof. Schlan, and Ri Bo, who
dances on tacks. Allen and West, Frank
Mitchell, and the Darling sisters are among the
entertainers of the variety show.

From the Atlanta Constitution. MONTGOMERY. Als., Aug. 13.—On July 28, 1890. Mrs. Charles Prickett dropped a howl of butter in a well at Attalia. On Thursday the well was cleaned out and the bowl found. In it the butter atill remained in lact and as yure and fresh as when put in the well. POEMS WORTH READING

The Defender. Full-bosomed, snowy, like a proud young queen s-May Ing. She sweeps scross the breeze-flung grasses of the

meadowy sea. Her white skirts spurn the sparkling foam-flowers found her playing: She flees the love the following, wooing wind is anying; And holds her solitary state right isaughtliy,

Behind her trails a brave wide silken train a flowing In vain they would out-grace her own majestic going. Hall Princess of the Sea, our fair, our fleet Defender BUFERT HUGNER.

Dat Gaway Watahmillon. O, dat Gawgy watshmillon ap' dat gal ob Gawgy wif

the foun' 'm an' she poun' 'm an' he ripe enough to lif' 'm. I tote 'm to de well an' den me cool 'm in de watah. An' me bress de Lawd foh libin', like a Gawgy niggah

She pat blot an' she punk him, like of mammy wif de An' ma haht it keeps a punkin' ev'y time she punk de

l look into heb yalla eyes an' feel dat I can trus' 'm an den I take de milion an' I drop 'm down an' O, dat Gawgy watabmillon wif de sweet an' coolin'

Poke youah face deep down, ma honey, an' jus' keep youah mouf a goin'.

Dar ain't no use ob talkin', but I 'clar to Gord I'se Foh to nebeh hab no heab'n 'cept dat Gawgy gal an'

Foh dey filled de haht an' stomach ob dis happy Gawgy niggab, An' he couldn' be no fullab, 'less de Lohd 'd make him biggah. Lohdy, Lohd: I'se done been dreamin' an' ma haht is mos' a breakin',

An' ma lips' dey is a burnin' an' ma stomach te been dreamin' ob de summah an' ma mouf is jus' a

Foh dat honey gal ob Gawgy an' dat Gawgy watah-J. EDMUND V. COOKE.

Seiteration. From out the long ago,
There steals the beauty of a thought
A noble poet nobly wrought, Its every word I know And yet I read it o'er and o'er And every reading makes it more. From out the dreamy past

A grand old air, a dear old strain Ploats back to memory again, and memory holds it fast. And still I love its sound as much

You love me, Yes, I know; know it wall by life and death know it by your latest breath That whispered, sweet and low, Ah, me, the music of its vow!

The Old Spinning Wheel.

From the Chicago Record.
t used to stand in the kitchen, in a corner cheery and where the burning log in the fireplace shot up glowing fountains of light.

And the cracking flames played hide and seek with
the shadows hid away.

In the yawning mouth of the chimney, so awfully And the crackling flames to the shadow hid away the shadow hid away in the yawning mouth of the chimney, so awfully huse and gray;
Or leaped out on the red brick hearth and danced with the shadows there.
While the old wheel kept the best of time in the fire-lights fitful glare.
Singing and spinning.
Sylthing and spinning.
Now tast and faster it turns,
And the flames leaped high,
And the shadows shaced by
Tr.
When grandmother used to spin.

the snowdrifts outside.

And seemed as we watched it whirling round like a snowt all taking a ride.

Then winding the yarn in a big round ball, so firm and soft and white. we were almost arraid it would really meit in the heat of the open firelight. But tossed it about and watched it grow, as the wheel

But tossed it about and watched it grow, as the wheel keep buzzing 'round,
And laughed and romped in the ruddy glow, and thought it the saveetest sound.

Spinning and singing,
Singing and spinning,
Now fast and faster it turns,
And the flames i-aped high,
And the shadow dianced by
When grandmother used to spin

From the Land of Sunshine. A pattering rush like the rattle of hail When the storm king's wild coursers are out or when the storing and the earth is a drum!
A long roll of hoofs—and the earth is a drum!
The Centaurs! See! Over the prairie they come! A rollicking, clattering, battering beat; A rhythmical thunder of galloping feet; A swift swirling dust cloud - a mad hurricane of swarthy grim faces and tossing black mane

Lottle West Symonds.

The Union Square's "continuous" programme | Hurrah! In the face of the steeds of the sun. The gauntiet is flung and the race is begun! The Praise of the Lamper Eel, Prom a Poem Delivered at the One Hundredth Annive sury of the Settlement of the City of Manchester, Formerly, Derryfield, N. H. And they loved to stand on the slip'ry rock, Which had stood through time, 'mid the

shock. In the foamy waves, below to feel With an iron crook for the squirming eel, And tostain their hands and garments o'er With the sticky slime and middy gore. And they loved to fish through the livelong night. And they loved to drink and they loved to fight. When the Roman Consul wave his feast, Of the rarest kind of bird and beast. Twould have seemed to him but a scanty meal Had he falled to furnish the dainty eel.

Our fathers treasured the slimy prize. They loved the cels as their very eyes of one 'tis said, with a slander rife. For a string of cels he sold his wife. From the esis they formed their food in chief, And sels were called the "Derryfield beef." And the marks of sels were so plan to trace, That the children loosed like sels in the face; And before they walked, it is well confirmed. That the children never crept, but squirmed.

Such a mighty power did the squirmers wield O'er the goodly men of Old Derryfield. It was often said that their only care. And their only wish, and their only prayer, For the present world and the world to come, Was a string of cels and a jug of rum. Oh, the cel, the cel, the squirming cel, What a lovely phase does his life reveal! In his chamber dark, neath the silvery wave, Where the sleeping rocks in the waters lave, Harmiess and lone, how he goulty glides As he sucks the dew from their mossy sides! As the little fry through the waters awim.

Not a single fear bave the fry for him.

Not a single fear nevel the minnows feel,

For a gentle thing is the squirming cel.

When attaged by foes not a blow he deals.

But away alone in his glory steals;

Not an angry thought to disturb his rest;

Not an angry thought to disturb his rest;

What a lesson here for his survat weal

Might be taught to man by the squirming cel!

William

When Nancy Led the Way.

I rum the Lark. She has tightened by refine by another inch, she has anorthired her stirrin strap, and she's off with a whiri of horse and girl, and Pm a lineky chap. With a "Catch if you can! I'm as good as a man!" at a breaknesk pace we ride. I have all but placed my arm round her waist, as we gailop side by side.

When "Roop! Ki Vi" and her elbows high, she spurts in the cowbox style; With a jerk and a saw at her horne's jaw, she's ahead for another mile!

And it's Nancy's dust that breathe I must, and it's Nancy's trail I follow.

Till I leave the rut for a sleep short cut, and I've caught her down in the bollow. Then into the creek, with a solash and a shrick, to her saddle girth sho dares;
"Oh, make for the shoal or he'll stop and roll!" But it's little that Nancy cares.

And up the hill she's ahead of me still, and over the ridge we go! And my steaming may has begun to lay; but it isn't my fault, I know. Oh! fair astride does Nancy ride, and her spur she nars free.
And II's little she cares for the gown she wears, and it's little she cares for me:

But the girawherry roan, with the sharp backbone, that Nancy rode that day. He do-sart forget that Saturday yet, when Nancy led the way. The Mesculine Bearth. The willy o d was serperat

> A million or more As they sat on the benches, The heach and elsewhere, and each with another Breathed in the salt sir.

"I wasn't discovered

Pulled c o e to the shore.
And looked at the maidens.

Then he ducked in the billows And dodged out of sight. And swam for the middle. In tremulous fright.
"Thank heaven!" he chuckled,
Down deep in the brino.

To be masculine."

QUESTIONS BY SUN READERS.

Two friends inform us that separate and distinct from the theological school at Mount St. Mary's, in Maryland, is a college, and that the college has its proper bubbs, white and blue, as well as its cheer, which latter pertion of the curriculum is as follows: "Rah! Hah! Rah! Ha! Boom! An' Mount Saint Mary's! Stall Hat Ha!"

Mary's: the Haloffe.'s

Did the southern Confederacy during its existence coin gold? If so, during what years and to what amount? Is there at present existing anywhere any metal coinage of gold or silver issued by the late Southern Confederacy?

When Louistana seceded, Jan. 26, 1801, the lovernment seized the United States mint at New Orleans, and struck \$254,820 in double eagles and \$1,101,316.50 in silver half dollars, using the United States dies for 1981. The billion was exhausted in May, 1861, when the colonge ceased, and the United States dies were destroyed. A Confederate States die was then made, to be used for sliver half dollars, but it was not fit for use in a cotning press, the relief being too high. Four bait dollars were struck with it on a screw press, and these compose the entire colu-age of the Confederate States. They are worth about \$250 aptece to dealers. We do not know who owns the four pieces.

Will you kindly tell me the complete history of the black flag-"Jolly Roger"—the pirate's ensign? George Wargers, The black flag was not originally the pirate's emsign. At first it was carried in a battle to indicate that the side carrying it would give no quarter. We do not find that the pirates took it as their ensign until comparatively recently, say about two hundred years ago, when the laws began to treat pirates as public enemies, whose only punishment would be death. No quarter being given to the pirates, they in turn, gave no quarter, and hotsted the black flags

The buccaneers and freebooters of the seventeenth century sailed under the flags of their own countries,

so far as under any; we doubt if the black flag was

used in reality half so much as in fiction. I would like to learn if the following belief has ever been made known: Persons dying live again, but in other generations: their every personality showing themselves in one or many persons who live subsequently. The libble doctrine does not suffer from such a belief, but a great deal of it is taken figuratively. For instance, there is both heaven and hell but on earth, where every one receives his rewards and punishments as he deserves them. The above is myown belief and has been since childhood, at which time i was told, whou I first gave expression to my thoughts, that other, and more learned people had believed & the same and taught it. If you know of such person or persons, living or dead, who believe or have believed as 1 do, 1 should be much pleased to learn their names.

The hellefunt he transmigration of souls, or metemp-I'would like to learn if the following belief has ever

The belief in the transmigration of sours, or metempsychosis, as it is called now, is exceedingly ancient. The Egyptians, the Buddhists, the later Jews, all held it: some of the early fathers of the Christian Church accepted it, and of late years the Theosophists, who aim to be Ruddhists, have taken it as one of their doctrines. Lessing, the German philosopher and dramatist, believed in the do trine to some extent. Justin Martyr and Origen believed in "preëxistence," the doctrine that the souls of all men were created when the world was, but that they are not united to the body until the individuals for whom they were destined are born into the world. The Rev. Dr. Ed-ward licecher was a believer in this doctrine; Wordsworth, the poet, held it, and the German philosophers. Hegeland Fichte, have revived it to some extent. "The Christian Doctrine of Sin," by Julius Müller, sets forth the doctrine exactly. Believers in preexistence and metempsychosis are included under the general name of Pythagoreans, because the Greek philosopher, Pythagoras, who died about 500 years before Christ, taught this doctrine.

I have heard it stated many times that in London, England, a littled man died and left his coat of arms to the trade that had the best record for honesty as shown by the records of the courts, and that the painters stood the best and have the right to use the coat of arms. Is it so? We think it is not so. A man's coat of arms is not a

piece of personal property that he can will to whom he pieases; but it passes to his heir, not even to his heirs, but to his eldest heir, who alone can use it. It is possible that the Painters' Company of London may have the arms borne by some nobleman; but if it has, it got them from the sovereign, not by bequest of the

Could any of your readers say who composed the firm of Waish, budley & Co., merchants, 74 treenwich street, in 1816, and what was the nature of the business, how long did the firm exist, and what became of the members? P. Gilles SBUTTER. The principal partners seem to have been Thomas the names of the other partners, or the nature of the

business of the firm. What is the origin of the expression the "pope's nose," meaning the back part of the fowi?

Iso Hannison.

The ramp of a bird, especially of a chicken or turker, used to be called the "parson's noss." The ex, pression is English and American, and does not exist in European languages. Probably it originated after the Reformation, as a token of disrespect for the Pope. " Parson's nose" is older than " Pope's nose."

An argument took place last night in Brooklyn as to the various nationalities of the troops that saw service in the late war (Federal side). The materity seemed to be of the opinion that hen of Irish birth took the lead, others that the major part were men of American birth. Kindly deeder E. S. W. P. A close estimate made by a friend gives these figures: Total enlistments, 2,778,504; of native birth, 1,694,765, or 61 per cent.; of foreign birth, 1,083,539.

Kindly say whether Maynooth College, Ireland, is still andowed by the English tovernment? R. H. Xes, it reveives the income of an endowment of

AGE 15 18 200 and prayers are said for "the Queen shuffled discard must be cut. and royal family." Will the editor decide a bet? A says the quotation "A wise child that knows its own father," is to be found in the Bible. B denies this, and says the quotation is "He is a wise father who knows his own child." B is not certain of the origin, but thinks it is in one of Shakespeare's plays.

B A. C.
B is right. "It is a wise father that knows his own

child " is in " The Merchant of Venice." 1. Is not the Vesuvius (dynamite cruiser) generally regarded as a failure in her present condition. 2. Can anything be done to remedy her defects, and have any suggestions been given or steps taken in that direction? 3. Was the torpedo boat Ericson designed and Julii by this Government, and has her efficiency ever been questioned? 4. What became of the Destroyer, purchased in New York for Pelvoto's improvised fact in 1803? Was her submarine gun, as designed by Ericson, a success? H. M. C., Jr.

1. She is, 2. Her dynamite guns are to be taken out, we believe and alse is to be made into a formedo boat, we believe and alse is to be made into a formedo boat. we believe, and she is to be made into a torpedo boat. She hasn't come up to the mark yet, though she has had a number of trials.
 she is in Brazil, we suppose; she had no chance to use her gun.

To decide a bet, say if High Bridge is on the east or the west side of the city.

It is on the west side of the city, though on the east side of Manhattan Island. Fifth avenue is the dividing line, and Fifth avenue extended runs far to the To settle an argument please tell how from the starting point, the engine to an sievated train is originally raised to the track.

IONORANE.

There are sloping tracks from the elevated structure to the ground at all the terminals of the elevated roads; the cars and engines are hauled up these.

Please explain how the new derman canal from the Baltie to the North Sea has locks, when the two ends would seem to be of the same level. Is it the tides rising and failing later in the Baltie?

H. McP. 8. The locks are tidal, to enable vessels to enter as leave the causi at all tides.

one of Wendell Phillips's betures.

difference between the average or of ox n and that siday in this State during the last session of the Legis ature.

Inhabitants, a decrease of thus percent. In ten years.

.t. D. S. Sickville, N. B. Epes Sargent wrote "A Life on this Occasi Wave." It is about the only sea song of fame from an American source. America H. H. Sir J. Everett Millain's address is 2 Palace Gate, Kensington, London, England, Mr. Her-

bert Spencer lives in London; Matthew Arnobi died several genrs ago. Frank Low. The twentigth anniversary is the crystal wedding. "Tis letter to have fored and has than never to have toxed at all" is from Tennyson's "in Memoriam," xxvii., stanza i.

O. S. M.—There is no place in the city where you can study medicine free of charge. You will have to pay

and the railroad make change to attract custom.

Radiance.—A Congressman may appoint any boy whom he chooses to West Point. The vision of choosing a candidate by competitive examination is not due to any legal requirements, but grew up as a maiter of convenience and fairness.

THE SUN'S SCHOOL FOR CARD PLAYERS.

Please inform me if, in playing basique, you have to follow soil with the highest eard in your limit after all the cards are graven. Begin sais that you must follow suit or truing, but does not say that you are obliged to just on the billiest cert of the suit led, which, however, some players say is the rule. For example, which, however, onne players say is the rule, rule which, however, onne players say is the rule, rule and lack we same suit. A leads the are, is it coupelled to play his are and lose it, or can be follow suit with the jack his are and lose it, or can be follow suit with the jack.

Second hand must take the trick if he can; otherwise he may play any eard in his hand

Game of poker, limit 25 cents. A. B. C. D play. A deals, Rantes ten cents, which entls for 25 cents. O passes, D masses, and A. the deater, says. Mades E play for 50 cents, or two quarters. B claims be tannot de ft; A claims be can. Please decide, as thereby wager on the control of the cont Als right. The rule is general that whonever a

player has to put money into the pot to make good

his stake he may also raise, but the amount of the

Five men are throwing poker dice. If two men throw the same—the highest—band, does not that let the other three have the privilege of throwing with the other two in the throw off? P.M.S. Not necessarily. It is sometimes agreed that if one ties, all tie," but in that case those who did not in fact the must put up their original stake again before the throw off. The plan simply makes a good pet and gives them another chance for it.

G and Mengage in a two-handed game of pinochie, M has the four kines and queens of each suit, and mebls them at one time and counts twenty two. G says M can't meld them all at one time. Who is con-rect?—A Constant Reader. Gis right. In two handed pinochie only one meld

In a game of draw power B straddles A's ante. Does Yes. The privilege of the age never passes. The straddle buys only the last chance to raise before the

That depends. If the other players have complete hands, the four-card hand is dead. If not, the deal must be completed.

A, B, C, D, and E were playing poker. To close the game it was agreed to have a jack pot, 50 cents each, C opened for 10 cents. D came in, E came in, A stayed out, B came in, B, C, D, and E drew cards; opener was raised around twice, and came to D, who was out of rollys and out of money, and would not accept money or go shy, as the others were willing he should; but insisted that he had a just claim to the pot, and a right to continue in to the point he had put in money, and a right to try to win the pot to that amount; and that to the raises beyond where he quit putting money in he had no right. B, C, and E rured that he was wrong and gave him no chance, and he says froze him out. Was D correct?

Was Deorrect?

J. L. Hopkiss,
He was. A player can never be frozen out without
a show down, nor can he be forced to borrow to call
unless he has borrowed to raise. It was entitled to a
show for the pot up to the limit of his stake. The excess above that should go to the best hand, as usual,

Please state in your valuable paper: A in a game of pinochle is 970. It plays a nine and A takes if with a ten and medis twenty. Is be out, or must be take an other trick? He is out.

A is right. His score is above 1,000, and he claims

other. Will you kindly explain how you arrive at a total of 200 n a meld of four kings and four queens? I said all with whom I have ever played have counted at kings, 60 queens, 40 framps lasty hearts, 20 diamonds, 20 spades, 20 other 240. If you play two-hanged you must sacrifice one of the items you commerate, and it is cheapest to sacrifice 20. When you have mobiled 40 trumps (hearts), 20 dismonds and 20 spaces, will you meld 20 clubs with your king and queen, or use the one to make 80 kings and the other to make 60 queens? You can't do both, for eards on the table can't be picked up to make new

meld. Question in poker: Cards are dealt to a party of four. One of the party discovers, after he has discarded and his cards are dealt to him that he has it cards: these cards are lying face down, and in taking them up one at a time and dowing at their face, he fluids on reaching the lift card that he has an extra card, making six in all. Is his hand dead?

The hand is dead. A player may take up his cards as they are dealt to him, but by voluntarily looking at a card he forfeits the privileges of a player who lets his cards lie on the table until the end of the deal.

Please decide who is right. A and B are playing high low jack game and five-spot, the number of politis to be paved for being 31 each. A deals and bits three points for the privilege of making the trump. B claims that if he sells the privilege for three points he is entitled to deduct three points from his score of B1, it being understood that if A falls to make his three points ne goes up to 34.

Is this game called "Little Sancho Pedro"? Box.

The game is High Five and the bidding is to the

Under the laws of New Jersey a person is befied for a felony by a person who subsequently dies. Does his flore a given being the bond in the person have to the bond. The law in this State is that the death of the bonds man necessitates a new bond. We presume it is the same in New Jersey.

If a Jew becomes a Christian does he still remain a lew?

J. K. M.

No, because "Jow" refers to the religion. Once a Hebrer's always Mebrew, because that name refers

Board. The grass of the grass score.

1. Draw poker. In case so many cards are called for on the draw that there are left for the dealer only the on the draw that there are left for the dealer only the one cards, or is he debarred from taking the last mant next possed card, although not face up. E. If dealer dealer with the last card, 3. Suppose dealer wants four cards, and only two remain in pack, and the dealer could not take all the cards left in pack, and dealer could not take all the cards left in pack, and the grass of the dealer could not take all the cards left in pack, and the grass of the calcard. The grass of the dealer could not take all the cards left in pack, and the grass of the dealer could not take all the cards left in pack, and the grass of the grass of

1. Whiskey poker, two handed. A deals, B passes, Are the cards in the "widow" then turned face up for B to pick from or is B compelled either to exchange his whole hand for the widow or play the cards dealt him? 2. Same game, several draws been made, when A observes that the widow consists of a flush. Can't he pick it up and throw down his own hand in exchange?

Draw poker, four handed, quarter limit. A deals, B ares ten cents, t) passes, and A the dealer, says, "It plays for fifty rents or two quarters," and a row ensues. B says, "As we are playing a quarter limit yes can't make it two quarters." A says, "I've only raised it one quarter, which is within the limit. Perhaps it should have been stated that tencent aga called a quarter.

faced. 2. Any player may exchange his hand for the widow any time it is his turn to play.

Draw Poker.—A is right. The establishment of a limit, does not limit the number of beis, it simply means that no one bet shall exceed the agreed upon amount.

Briward Wigitali and John Dorian are playing caseino, fifteen polluta out. Two rounds have been played, as the end of which the score stood: Wigitali, 16: Borian, it is the third and last round Borian made als noints, two on the last hand by fasting in tig cassino. Wigitali gets one point, and as thee not claims the game, as he age cards and spalins count first. Dorian claimed out is seen as he took in the ble casino. Bluily state who is the winner, as the man you name receives the outside bet and stakes. Dorian wins. So peint takes precedence of any other in cassino. The man who has the points and claims

in caesine. The man who has the points and claims game first gets it. In a three or four handed game of pinocle for points, where in counting carsis over 5 counts to indee 6 is not reskoned, would a person having win a game, or does another deal take pince. In case that person would have to make a trick by whenling it is not because that person would have to make a trick by whenling. There must be another deal. It takes 1,000 points

Six card Cribbage 1. A plays a ten = 10: B plays a nine = 10: A plays a five = 24: b, has ing fixed cigilies, says = 60. A then have a tirre a price for thay What does be estudy: C. A plays a nine = 91 B plays an eight = 17: A plays is als = 24: b, tay-fits three queen, says = (c): A plays a second and acc. What does be count? 1. Five three for the run and two for 31.

In playing progressive hearts for two prizes A and II the with 14 methrs, C and 6 have nine points each, A wins the cut from 1, and 7 and 6 have no exceed before is that right? Should not II have II. Technically it courts to have it, but that isn't the

Bying expenses will be as much more

G. Wurcen. No solier to obliged to furnish change to a purchaser: a street railroad company is not obliged to furnish change to a passenger. The solier is not obliged to furnish change to a passenger. The solier

A is right. The capits in the ca

for the run if he plays the seven first, and two more for the 31.

B wins if he has the points.

draw. In a game of poker one of the players, when he lifted his hand from the table, discovered that he had but four cards. He saw what the cards were. Is be out of the deal, or is it a misdeal? "Discussos."

Pinocule. This is a two-handed game. A has dealt and turned up trump, and tells the game keeper to figure up the count. A discovers he is 1,025, and claims out. B-says you are, just as soon as you take a trick. B is soo, but can lead and need out and take two or tree more tricks; but A refuses to play, claiming out. Who is right?

two-card pack, the deuce is lowest. If you play the game usually played here, with forty eight cards, the nine spot is lowest. No suit has precedence over any

melds, unless a card from the board goes into the

 He cannot take the last card, but must shuffle is
 with the discards, not including his own discard.
 He may draw all but the last card. 3. He takes one. and shuffles the discard for the other three. This

No. 2 wins the bet. Four sixes did not win.

In filling the backs, i.e., deaving earts a card deals to P is turn dower, faced, the blank unstheard should be deals P to contribe this hand. I bush so that he is wrong that his faced card cannot be replaced until at have drawn cards who well for The best sacrepted by C. Those H chips in with the extensit that he bets that P is right, which bet is mach by C. Those H chips in with the extensit that he bets that P is right, which bet is mach by the wine?

Three men are shaking dice for drinks; in case of a tie they shake a single dash and show a pair. No. I shakes four sixes. No. 2 bets that it will not win. No 3 shakes four sixes and ties. No. 2 claims he wim the let, as four sixes does not win. No. 1 claims that he does not win the bet, as fit must be decided in case of a tie in the regular way. Which is right.

Whiskey Poker, 1 .- If A passes, too, the widow

C wins each bet.

What is the lowest card, or deece, in the game of pinochie? C. Frillman.
If you play the regular German game, with a fifty-